

154. ILLUSTRATIONS

PRICE ONE SHILLING



LONDON OUT OF TOWN

OR THE ADVENTURES OF THE BROWNS
AT THE SEA SIDE

BY LUKE

LIMNER-ESQ

AN UNDESIRABLE WATERING PLACE

ROAD WATERING PLACE



VIEW OF A WATERING PLACE

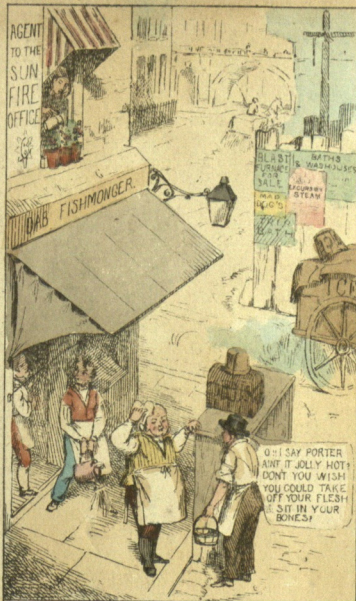


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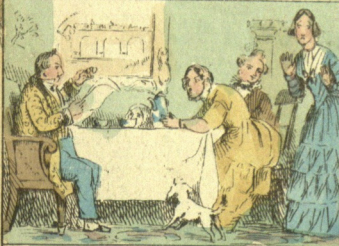
LONDON OUT OF TOWN.



CONFIRMED BY THE CLERK OF THE WEATHER AND ALL THE WEATHER LOOKS.



THE BROWN FAMILY GOX MR BROWN TO TAKE THEM TO THE SEA-SIDE - EVERY DECENT PERSON IS OUT OF TOWN - THEY MUST GO, IF IT WERE ONLY TO SAY THEY HAD BEEN; AND AS HE IS A RAILWAY DIRECTOR, HE CANNOT RAIL AGAINST THEIR GOING DOWN BY HIS LINE. MR BROWN CONSENTS BECAUSE HE HAD NO ALTERNATIVE.



MR. BROWN READS OF A DREADFUL ACCIDENT ON HIS LINE, AND HINTS AT THEIR GIVING UP THE IDEA THIS SEASON. THEY EXCLAIM THE RAIL IS THE ONLY PART THEY MEAN TO FORGO, IF THEY GO IN A COACH AND SIX.



SO MR BROWN PURCHASES A WHITE HAT AND PALETOT, ALSO A TELESCOPE, WHICH HE TESTS BY A LANDSCAPE IN A PRINT-SHOP WINDOWV OPPOSITE.

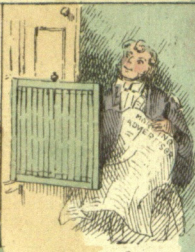
VERY FINE, VERY DRY, VERY HOT! EVERY-BODY GONE EVERY-WHERE

J. H. Kingston Barnes

LONDON OUT OF TOWN



AS ONE OF THE CHIEF DELIGHTS OF A TRIP TO A WATERING PLACE CONSISTS IN A LITTLE AMATEUR ROBINSONCRUSOEISM, MRS. B. PACKS UP A GREAT MANY THINGS SHE MAY WANT, & FORGETS A GREAT MANY THINGS SHE WILL WANT.



THEY HAVE THE BLINDS PUT IN PAPER TO SHEW THE NEIGHBOURS THEY CAN GO OUT OF TOWN.



JOHN TAKES AN IMPRESSION IN SOAP OF THE CELLAR KEY, FROM AN IMPRESSION HE MAY WANT TO GO THERE - HOT WEATHER MAY CAUSE THE BOTTLES TO



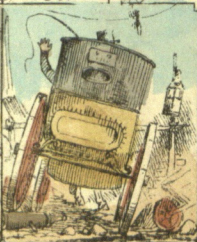
THEY DEPART LEAVING JOHN & MARY ON BOARD WAGES, WITH ORDERS TO INFORM EVERYBODY THE FAMILY IS ABOARD.



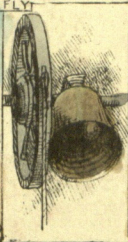
THE BROWN FAMILY FILL THE FIRST CAB, AND URGE THE CAD TO PUSH ALONG.



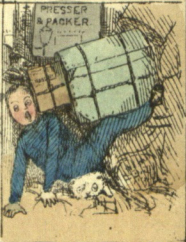
THE SECOND CONTAINS BOXES, BUTTONS, PARCELS, AND PONTO.



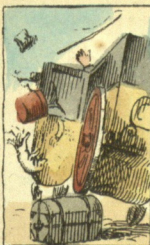
THE CADS DRIVE UP ALL STREETS UNDER REPAIR AND DOWN NOTHOROUGH-FARES FOR SHORT CUTS.



THE DEPARTURE BELL AT LONDON BRIDGE WHARF IS RINGING.



THE SECOND CAB RUNS A MUCK OVER A MUCK HEAP, UNSETTLING THE BIG BOX, DASHING BUTTONS TO THE BOTTOM, & THE BREATH OUT OF PONTO.



THEY ARE RELEASED BY THE BIG BOX BURSTING OPEN THE DOOR, AND CAPSISING THE CAB



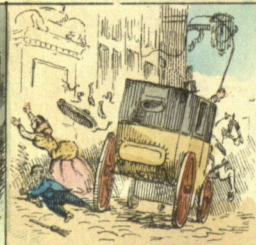
ALL IS SET RIGHT-PONTO AND BUTTONS ARE BOXED.



MR BROWN POINTS TO THE TIME, HOLDS OUT A REWARD AND "MONEY MAKES THE MARE TO GO."



THE DEPARTURE BELL BECOMES SILENT



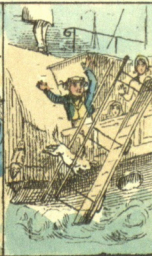
THEY RUSH DOWN FISH STREET HILL TO TAKE WATER.



MR BROWN DASHES ALONG THE GANGWAY OVERTURNING THE LAST NEWSVEIDER, WHO IS DISEMBARKING WITH ALL SPEED.



MASTER BROWN FOLLOWS WITH SUCH RAPIDITY AS TO GO ACROSS TO AN OUTSIDE VESSEL JUST MOVING OFF, AND IS SNATCHED OVER, AS ONE OF THE "WATER LANE IMPERIAL, AMICABLE, UNITED, PERPETUAL, BROTHERLY TEETOTALERS" ON AN EXCURSION.



THE GANGWAY GOES OVERBOARD WITH PONTO, JUST AS MR BROWN BOARDS THE MOVING VESSEL

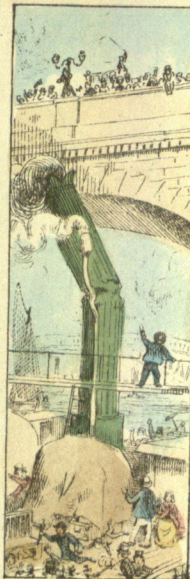


A PORTER HAS PROCEEDED WITH A CHOICE SNACK BASKET.



AND PLACED IT BESIDE TWO SEEDY GENTLEMEN, ON A BOAT BOUND FOR BOULOGNE.

LONDON OUT OF TOWN.



TURN ASTERN
THEY RUN FOUL OF THE BRIDGE, WHICH INJURES THE FUNNEL. FINE FUN TO THOSE ABOVE, BUT ILL FUN TO THOSE BELOW, WHO ARE COVERED WITH SMUT.



EASE HER-
MRS. BROWN FAINTS IN THE PRESENCE OF A VULGAR LONDON MOB, AND IN THE ARMS OF A GENTLEMAN IN BLACK.



THEY GO A HEAD-
AMID SHOUTS, & FROM ABOVE RECEIVE A FAREWELL SALUTE OF FLOWERS (CAULIFLOWERS) & OVERTURNED IN AN ENDEAVOUR TO BEHOLD THE ROW.



PONTO IS PICKED UP AND BECOMES A PASSENGER IN A WHERRY, THAT PAYS VERY WELL. MR. B. HOLDS OUT A CROWN.



THE GENTLEMAN IN BLACK, BY MEANS OF HIS UMBRELLA & HANDKERCHIEF, RESTORES PONTO TO HIS MISTRESS.



MRS. BROWN IS ALARMED BY A DISTANT CRY OF MAMMA, AND PERCEIVES HER SON AMONG THE WATER LANES.



THE GENTLEMAN IN BLACK PROJECTS A LONG RANGE. IT ARRIVES SAFE, AND, MRS. BROWN IS BETTER.

LONDON OUT OF TOWN



MR BROWN NOW LOOKS TO HIS LUGGAGE, AND FINDS "WITH CARE" HAS NOT BEEN CARED FOR.



MRS. BROWN REGRETS THE LOSS OF A CHOICE SNACK BASKET—THE GENTLEMAN IN BLACK'S SYMPATHY IS GREAT.



A SEEDY GENTLEMAN REJOICES IN FINDING A CHOICE SNACK BASKET—HIS FRIENDS SYMPATHY IS GREAT.



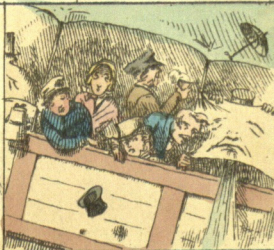
HOW THEY REGALED THEMSELVES IN SMOOTH WATER, THE GENTLEMAN IN BLACK IS VERY GRACIOUS, GIVING ANECDOTES OF HIS GREAT RELATIONS.



THE GENTLEMAN IN BLACK IS VERY ATTENTIVE TO MISS JENIMA BROWN, WHO IS ASTONISHED TO DISCOVER WHAT SHE SUPPOSED TO BE WHISKERS IS ONLY A DIRTY BLACK MARK.



HOW MAST B DISCOVERED AN OLD FRIEND AMONG THE WATER LANES, IN THE PERSON OF MR. BACCHUS STRAP, GREENGROVER, WAITING AT TABLE, MESSAGES DELIVERED, CARPETS BEAT, & GOODS REMOVED IN TOWN OR COUNTRY, IN A LIGHT SPRING CART, MRS. TREATS HIM TO SOME HOME-MADE GINGER-BEER, TASTING OF BRANDY.



HOW THE SEEDY GENTLEMAN APPEARED AFTER HAVING REGALED THEMSELVES IN A GALE, ON ROUGH WATER.

To Mast B Brown
You are to go
home and
bring to
company
you down
to morrow



WHICH PROVES A WARNER TO MR. STRAP, WHO IS TO SUPPLY WITH JOHN (NOT ON BOARD WAGES) KNOWS JOHN WELL, HAS HELPED AT PARTIES, AND THOUGH A DEALER IN GREENS, PROVES HIMSELF BY NO MEANS VERDANT.



DAVY JONES EGG-TREATS THE BROWNS TO A LITTLE ROUGH RIDING, OVER HIS HEAVING BOSOM, & THOUGH NO BOSOM FRIEND OF THEIRS, THEY FEAR HE INTENDS TO POP THEM INTO THE MARINE STORE LOCKER UNDER HIS BED.



AT LAST THEY ARRIVE SAFE ON TERRA FIRMA—WHICH TO THEIR TERROR, PROVES VERY SLIPPLY AND BY NO MEANS FIRM, THE DRY LAND BEING WET FROM THE SEA



MR B. IS BESET BY AMBASSADORS WITH KIND INVITATIONS TO TAKE EVERY HOUSE, EAT EVERY THING, AND SEE EVERY BODY.



THEY HUNT FOR LODGINGS BARROWS AND BOXES BRING UP THE REAR



THEY HAVE BEEN FOLLOWED BY A BOWLEGGED GENTLEMAN & ONE IN TOP-BOOTS.



WHO DEMAND THE COMPANY OF THE GENT IN BLACK, HE APOLOGISED STATES HE IS WANTED ON IMPORTANT BUSINESS BOWS GRACEFULLY KISSES HIS HAND, AND MAKES A DECIDED IMPRESSION.



AFTER A PILGRIMAGE OVER THE WHOLE TOWN, THEY ARE DRIVEN TO DESPERATION, & GO BACK TO THE PLACE THEY FIRST LOOKED AT.



AFTER SOME ADD. BOWLEGS AND TOPBOOTS (A TAILOR AND TIPSTAFF) PERMIT THE GENT. IN BLACK TO DEPART ON FURLOUGH—HE LEAVES AS A HOSTAGE HIS WAISTCOAT & UMBRELLA



THE GENT IN BLACK BUTTONS UP INTENDING TO BOUNCE & MAKE THE BEST OF A BAD JOB. BOOTS & BOWLEGS FOLLOW TO KEEP WATCH



MR B STRAPS MESSAGE DELIVERY LEGS ARRIVE FIRST AT VICTORIA VILLA A TO INFORM JOHN ABOUT THE 'LONG-RANGE', BUT FINDS HIM RATHER DEAF.



THE GENT IN BLACK BOWLS HOWS A SOVEREIGN, WHICH HE PROMISES TO RETURN WHEN THE BANK OPENS IN THE MORNING.



HOW MR. B STRAP FOUND JOHN, THOUGH QUITE DEVOID OF HEARING, SEEING DOUBLE.



BOOTS & BOWLEGS BOTHED THE GENT IN BLACK "MONEY" OR THE CLOTHES".



HOW MR. B STRAP FOUND THE ILLUSTRIOUS JOHN, AND SHEW MASTER B TO BED.



HOW THE GENT LATE IN BLACK, THOUGHT HE MIGHT HAVE TO APPEAR BEFORE THE BROWNS IN THE MORNING.



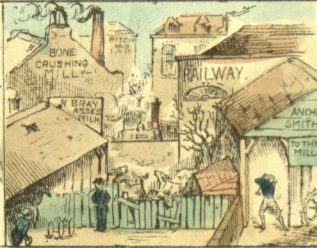
THE MYSTERIOUS SIMPANGER TREATS WITH HIS FEMIES, THEY GET THE SUIT, & HE RIPS THE TIPS OFF FOR A SOVEREIGN. AN UMBRELLA, & HE OF THE TOP BOOTS RETURN A GENT IN BLACK.



MR. BACCHUS STRAP HAS RECOURSE TO STRATAGEM TO RENDER JOHN MAN ENOUGH TO ESCORT HIS YOUNG MASTER DOWN IN THE MORNING.



HOW MASTER BROWN APPEARED UNCONSCIOUS LITTLE DARLING.



VIEW FROM THE BROWNS BED-ROOM WINDOW, IT MAY BE IMAGINED HOW THEY SLEPT WITH A SHIP'S CREW OF INEBRIATED SAILORS, PLAYING AT KNOCK-EM-DOWNS AND AN ANCHOR SMITHY GOING ALL NIGHT.



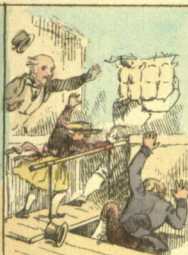
A JUVENILE COMPANY ENACT A DRAMATIC BATTLE OF THE BOLSTER, OR THE SACKING OF THE TENT BEDSTEAD, OVER HEAD, AT FOUR IN THE MORNING, NOT BY PARTICULAR DESIRE.



THE MYSTERIOUS STRANGER PASSED A THOUGHTFUL NIGHT AT THE "BLACK BOY & HULK" HOTEL.



BUT IN THE MORNING
LEAPS OUT OF BED IN
EXTACIES WITH AN IDEA
THAT IS TO GET HIM
OUT OF THE DIFFICULTY.



HOW JOHN CONVOYS HIS
YOUNG MASTER DOWN IN THE
MORNING, AND SEEING TWO
GANGWAYS INSTEAD OF ONE,
GOES ON AN EXCURSION TO BATH.



THE MYSTERIOUS STRANGER
IS DUMBFOUNDED TO DISCO-
VER BLACK ON HIS FACE
WHICH MUST HAVE BEEN
THERE ALL DAY YESTERDAY.



HOW JOHN'S HEAD
WAS IMPROVED
MORE BY THE
BATH EXCURSION
THAN HIS TAIL.



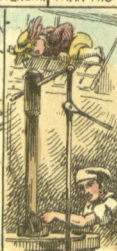
THE MYSTERIOUS GENT AS HE APPEARED
GETTING OUT OF THE DIFFICULTY BY IN-
FORMING THE BROWNS HE SLEPT IN A DOUBLE
BEDDED ROOM & SOME ONE WALKED OFF IN HIS
CLOTHES LEAVING HIM (THE HON. MAJ. SMYTHE) TO
FIND HIMSELF.



HOW JOHN TOOK CARE OF HIS
YOUNG MASTER LOOKING NO BET-
TER FOR BRINGING TOO WITH BRAND
AFTER THE EXCURSION TO BATH.



THE HON. MAJ. SMYTHE
IS EQUIPPED IN A SUIT
OF BROWN TO THE ADMI-
RATION OF THE LADIES.

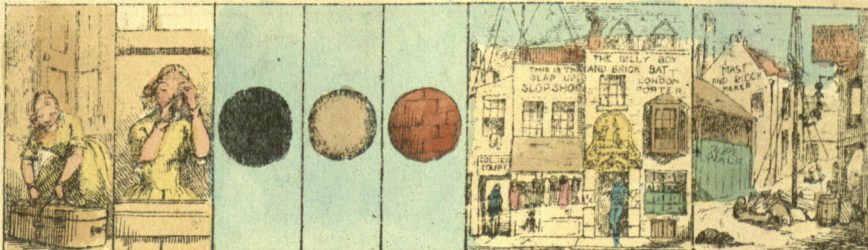


HOW MAST-
BROWN
TOOK CARE
OF HIMSELF.



HOW MASTER
BROWN SHEWS
AN INQUIRING
SPIRIT.

THE FIRST DAY AT A WATERING
PLACE, AFTER BREAKFAST —
"WHAT SHALL WE DO AND
WHERE SHALL WE GO?"



MISS ANGELINA BROWN IS OFF TO HER PA'S BOX FOR HIS TELESCOPE, TO LOOK FOR THE FINE SEA VIEW DESCRIBED BY THE LANDLADY OVERNIGHT.

MISS ANGELINA BROWN TRIES TO BRING THE TELESCOPE TO BEAR.

WHAT MISS ANGELINA BROWN FIRST BEHELD THE END WAS NOT OPENED.

MISS ANGELINA BROWN OPENS THE END, AND GETS NO END OF WHITE.

AT LAST SHE RUNS AGAINST A BRICK WALL.

SO SHE THINKS SHE HAD BETTER FIND THE FINE SEA VIEW WITH HER NAKED EYE, SHE LOOKS OPPOSITE AND BEHOLDS THE BILLY-BOY AND BRICK-BAT HOTEL, A CLOTHIERS, DESCRIBED AS A SLAP UP SLOP SHOP, AND SEES NO SEA.

SHE NOW GLANCES UP THE STREET AND DISCOVERS A MARINE STORE - BUT NO SEA VIEW.



SO SHE TURNS DOWN THE STREET, & BETWEEN TWO HOUSES AMONG THE CHIMNEY POTS DISCOVERS A LITTLE BIT OF SEA.

SO SHE WIPES THE GLASS, & SHOOTS A JOLLY SAILOR IN A VAIN POSITION AT THE "BILLY BOY & BRICK-BAT" OPPOSITE.

THE FOCUS IS ATTAINED, & SHE SEES A GENTLEMAN IN A PLEASURE BOAT LOOKING AS IF HE HAD BEEN IN SEARCH OF THAT HE HAD NOT FOUND.

*Zur
kal
vuxn.*

AND NEXT DISCOVERS A CITY DRYSALTER FROM PICKLE HERRING WHARF IN BRINE.

NOW MAKES ONE OF A PARTY OF WATER NYMPHS FROM WHITECHAPEL AT PLAY.

MISS ANGELINA BROWN'S OBSERVATIONS ARE ABRUPTLY CLOSED, AND HER NERVES SEVERELY SHOCKED, BY A BOY ON THE TILES WHO INTERCEPTS HER VIEW & INVITES HER TO TAKE ANOTHER.



MISS AB HAS BEEN SO ABSORBED IN THE BEAUTIES OF NATURE AS NOT TO SEE HER FRIENDS GO OUT. SHE RUNS AFTER THEM ALL YOUNG LADIES CAN RUN AT WATERING-PLACES, SO CAN TEAPOTS & SLOP-BASINS.



MRS B STAYS IN TO UNPACK & STOW AWAY ALL SORTS OF THINGS IN OUT-OF-THE-WAY CREAKY CORNER CUPBOARDS THAT, WENT LOCK, EXCEPT WHERE THE LANDLADY HAS ANOTHER KEY ALSO TO STUFF STUFF INTO CHESTS OF DRAWERS, WITH THE PALSY, WHO ARE SHEDDING THEIR HANDLES.



SHE IS SHOCKED AT THE SIGHT OF THE BOOTS & SHOES HER FAMILY HAD JUST LEFT IN. THEY HAVE BEEN DROWNED & ARE SENT FOR RECOGNITION—NO THEY HAVE ONLY TAKEN TO BUFF SLIPPERS.



NOW MRS B RETURNS WITH SOME BRANDY AN INDIAN SHAWL BOUGHT FOR \$5 & MRS B SOME POWDERS TO PREVENT SEA-SICKNESS, SOME SHELLS FOR SHELF & CIGARS FOR SELF ALL BOUGHT DIRT CHEAP OF A DESPERATE SMUGGLER.



SEA SICKNESS BRINGS JOHN TO HIS SENSES—HE HAS OFTEN BEEN HALF SEAS OVER, BUT GOING THE WHOLE HOG WITH A SOWWESTER IN THE TROUGH OF THE SEA IS A SERIOUS MATTER.



THE BROWNS ARE SURPRISED TO SEE THE HON. MAJ. SMYTHE RUSH OFF IN THE MIDDLE OF DINNER, STATING APPOINTMENT, DELIGHTFUL COMPANY, INJURES MEMORY, VERY SORRY, &c. &c.



SCENE IN THE SUBTERRANEAN CELL OF A LODGING HOUSE GOULE WHO LIVES ON LODGERS. BILL THERE'S THAT BLESSED BELL AGAIN, YOU AINT WATERED THE WINE ON TOON—THE TARIFF OFF THE TATURS, KIM HERE & STIR THIS MIND, DONT EAT IT, FOR THERES ONLY 600Z IN THE POUND TO DAY—WHAT SEA AIR WILL MAKE EM PEOPLE TAKE OF CHEAP BREAD PICKED UP A & THINK IT BEST, BACON & CALL IT HAM—BRAYO DAVY JONES LITTLE SINCE.



PORTRAIT OF A GOULE OUBAGED 10 MONTHS, WAS QUITE THIN EARLY IN THE SEASON, HAS WRECKED AND MURDERED AND SOLD FOR A SLAVE.

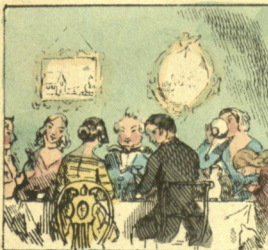


THE BROWNS ARE MUCH SURPRISED TO SEE MAST. B. RUSH IN, FOLLOWED BY JOHN, WHO LOOKS AS IF HE HAD BEEN SHIPWRECKED AND MURDERED AND SOLD FOR A SLAVE.

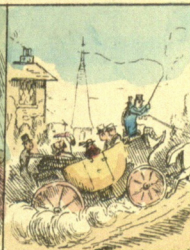


JOHN IS PACKED OFF, TO GO BY RAILWAY DIRECTLY, & DIRECTED TO TAKE CARE OF THE HOUSE, AND TO TAKE NO MORE BRANDY, LET WHAT MIGHT OCCUR.

WELL DO EM BROWN.



BREAKFAST AGAIN—SALTING DOWN GIVES ONE AN APPETITE, CHICORY IS TAKEN FOR THE BEST MOCHA, EGGS SIX MONTHS OLD FOR NEW LAID MILK & FLOUR FOR CREAM, PICKLED SPRATS FOR ANCHOVYS, & THE MYSTERIOUS GENT FOR THE HONOURABLE MAJOR SMYTHE



THEY ALL GO IN A LANDAU, ON AN INLAND EXCURSION, FOR A GIPSY PARTY.



THEY UNPAC, AND PERCEIVE THE PEPPER IN A PIE, THE MUSTARD IN A CUSTARD, THE SHERRY IN THE GOOSEBERRY TARTS, AND THE BREAD & SALT QUITE FORTHOTTEN.



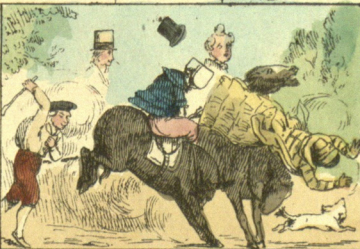
WHEN ALL THINGS WERE ARRANGED IN APPLE-PIE ORDER, A PIED BULL (NOT FROM POPE PIUS) INTERDICTS THE DINNER, AT A GIPSY PARTY.



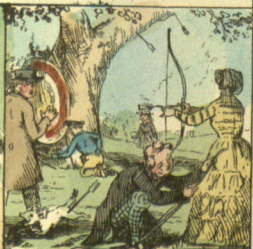
AS MISFORTUNES NEVER COME SINGLE, MASTER B GETS WEDDED TO SOME NETTLES IN A DITCH.



MR. BROWN GETS NETTLED AT THE GNATS AND FLIES INTO A RAGE.



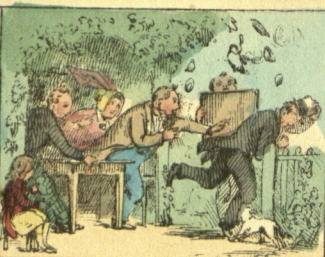
AS THE DAY HAS BEEN ONE OF DISASTERS, THEY INDULGE A LITTLE IN THE DELIGHTFUL SPORT OF DONKEY RIDING—EXPECTING A LITTLE RURAL ENJOYMENT ON A GIPSY PARTY—



WHICH THEY FIND CANNOT BE EXTRACTED FROM ASSES, SO THEY TURN TOXOPHOLITES AND SHOOT EVERY THING BUT THE TARGET, ON A GIPSY PARTY



MISS JEMIMA B. SEEKS SOME ADVICE — THE GIPSEY SEEING SHE HAS BLACK HAIR, & KNOWING DARK WILL HAVE LIGHT, GIANTS DWARFS &c. TELLS HER TO BEWARE OF RAVEN HAIR, UNDERTAKERS, BLACKBERRIES, & BLACKGUARDS AT A GIPSEY PARTY.



THEY NOW TRY TO DECEIVE THE HON. MAJ. SMYTHE, BY REPORTING TIME INDIRECTLY, BUT HE COUNTS THE CHIMES, SO ELUDES THEIR SNARE & IS OFF, NOT WAITING FOR THE WAITER, WHO IS BRINGING IN THE TEA ON A GIPSEY PARTY.



IN THE EVENING THEY PROMENADE THE PIER, TO ENJOY THE SEA BREEZE, & REMAINING LATE, DISCOVER MAJ. S. UNPERCEIVED, SMOKING, IN REVERIE, HUMMING AN APPEAL TO BUFFALO GIRLS TO COME OUT THAT NIGHT, & DANCE BY THE LIGHT OF THE MOON, ALSO, HOW IF HE HAD A CERTAIN LADY BY HIS SIDE HIS HAPPINESS WOULD BE COMPLETE



HOW JOHN FOUND MR. BACCHUS STRAP AND MARY BY THE AID OF THE BACK-DOOR AND THE POLICE MAN



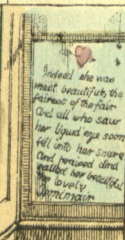
THE OPENING OF A NEW DAY — IT RAINS CATS, DOGS, AND LITTLE FISHES, REALLY A WET-DAY AT A WATERING-PLACE.



SO BUTTONS IS SENT TO THE LIBRARY FOR NOVELS, HE BRINGS SMITH'S WEALTH OF NATIONS VOL. 3, BROWN'S CONCORDANCE, & HERVEY'S MEDITATIONS AMONG THE TOMBS, AS ALL NEW WORKS ARE OUT, ON A WET



THE HON. MAJ. S. & MISS JEMIMA B. BETAKE TO THE INTERESTING AND DELIGHTFUL PASTIME OF CRATCH ORADLE, ON A WET DAY AT A WATERING PLACE.



PORTIALL VIT ON A WINDOW, SAID TO HAVE BEEN DONE WITH MISS JEMIMA'S DIAMOND RING, BY THE HON. MAJ. S. ON A DULL DAY AT A WATERING PLACE.



THE MAJOR & YOUNG MR. B. CLOSE THE SHUTTERS, LIGHT CANDLES, & PLAY CARDS THEIR ACTIONS NOT ADMITTING THE WATKINSON DAY, ON A WET DAY AT A WATERING PLACE.



A FINE SPECIMEN OF CARVING ON A POSTCARD, TABLE EXECUTED BY MIST. B. ON A WET DAY AT A WATERING PLACE. THIS WORK OF ART COST MR. B. S. 2. 2.



MR. B. AS HE APPEARED AFTER TRYING TO BE JOLLY ON CONTRABAND GOODS, GIVING HIM GOOD CAUSE TO REMEMBER A RAINY DAY AT A WATERING PLACE.



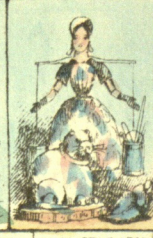
THEY NOW TRY THE INFLUENCE OF THE FINE ARTS, FROM AN UNIQUE COLLECTION ON THE WALLS AS AN ANTI-LOOTE, FOR ENNUI, ON A WET DAY AT A WATERING PLACE. - NO. 1. IS A QUAINT BIT OF TAPESTRY FRAMED & GLAZED, IT CONTAINS AN ALPHABET, HIEROGLYPHICS, &c. THE LEGEND STATES IT TO BE THE WORK OF A MISS CHEATEM, AGED 65 NINE.



THE NEXT WORK IS A FINE SPECIMEN OF COLOUR, IT REPRESENTS TWO CHARMING FEMALES, ABOUT 16 & 18. IT IS CALLED THE YOUNG MOTHER BY FAIRBURN.



THE NEXT OBJECT IS A MARINE PEICE EXECUTED IN SEA SAND, WHICH ACCOUNTS FOR ITS EXTREME BREADTH AND NAUTICAL CORRECTNESS.



THE FOURTH IS A TOR-TOISESHELL TOM CAT & A MILKMAID MADE OF SHELLS, WHICH FROM THEIR INAPPTUE TO THE PURPOSES APPLIED, MAY BE CONSIDERED GEMS OF ART.



MRS. B. IS A MODEL OF A CATHEDRAL IN THE EARLY PASTE-BOARD-SEA-SAND-AND-BRICK-DUST-STYLE, AMONG THE CONGREGATION THEY NOTICED LUCIFER, SOME OLD CARDS, A RUSTY FILE, & A BIT OF A BRICK. IT IS SUPPOSED THE PIOUS INMATES ENTERED DOWN THE CHIMNEY, & CAN ONLY BE HOPE FOR EXIT, WHEN THE FABRIC SHALL DISSOLVE OR GO TOMYSTYNY.



MAJ. S. & YOUNG BROWN CAN STAND IT NO LONGER SO GO & PURCHASE SOME WESTERS & DREAUGHTS, AT THE CLOG-SHOP OPPOSITE, ON A WET DAY AT A WATERING PLACE.



MAJ. S. TREATS JOLLY SAILORS & PREVENTIVE MEN, WHO CANNOT PREVENT THE HON. MAJ. S. SAILING OFF AT SEVEN, LEAVING MR. BROWN TO SETTLE THE SCORE, ON A WET DAY AT A WATERING PLACE.



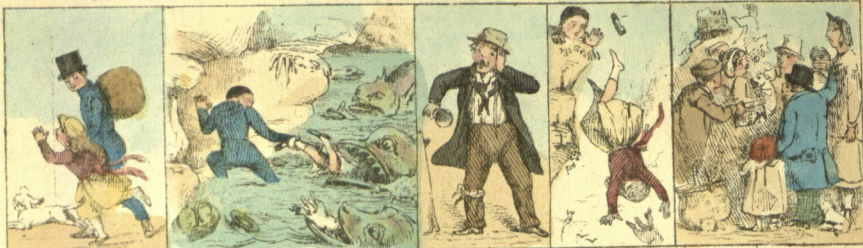
BUT HE RETURNS AT TWO IN THE MORNING, RATHER FRESH WITH SOME FRIENDS UP THE MIDDLE OF THE ROAD, DECLARING THAT WHEN THE BOATMAN COMES ON SHORE, HE SPENDS ALL HIS MONEY & WORKS FOR MORE, ALSO IN ADDITION TO BEING ABLE TO DANCE & SING IS UP TO EVERY THING.



A NEW AND SPLENDID DAY OPENS ON THE WATERING PLACE AND CONSEQUENTLY UPON THE BROVYNS.



BREAKFAST FINDS MR. B. IN A BROWN STUDY - TRYING TO CONCEIVE HOW THE MAJ. CAN BE ENGAGED EVERY NIGHT, BUT FINDS HE IS OBLIGED TO LEAVE HIM TO TIME & THE CURIOUS.



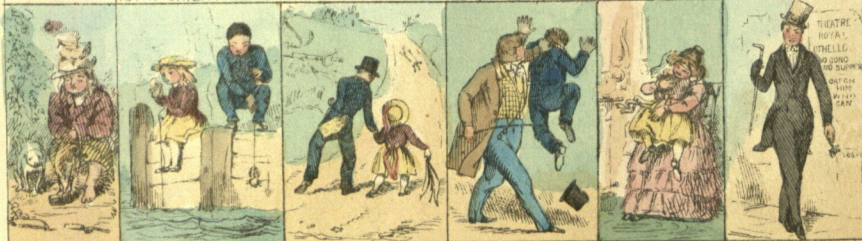
HOW BROWN AND MRS. BROWN GET UP AN EXCURSION OF THEIR OWN, & GO TO PUT IT INTO EXECUTION.

MRS. B. IMAGINED THEY HAD GONE TO LOOK FOR SHELLS, THE TIDE HAD COME UP, & THEY HAD BEEN DEVoured BY SEA MONSTERS—SHE HEARS HER SON WAS LAST SEEN WITH A PAGE, A BASKET, & A DOG, REGALING THEMSELVES WITH $\frac{1}{2}$ A PINT OF BEER, AT THE CORNER,—SHE JOBS AND SENDS FOR THE TOWN CRIER.

O YES! LOST, STOLEN, OR STRAYED, A NICE LITTLE BOY IN COMPANY OF A PAGE, DOG & BASKET, SUPPOSED TO BE DRUNK. WHOEVER SHALL INFORM J.B. ESQ. PROSPECT PLACE, WILL BE HANDSOMELY REWARDED.

MRS. BROWN'S POETICAL FANCY IS STILL OF A TRAGICAL TURN.

MRS. BROWN HOLDS A LEEVEE, AT WHICH ALL THE LITTLE BOYS, BASKETS, AND DOGS, IN THE TOWN ARE INTRODUCED.



MASTER BROWN AS A GIPSY, PAINTED BY MRS. BROWN.

MASTER B. AND BUTTONS AS THEY APPEARED ENJOYING THEMSELVES—CATCHING CRABS WITH LIVER, AND LIVING ON BREAD AND BACON THEMSELVES.

MASTER B. AND BUTTONS HOME—WARD—BOUND, WITH A BASKET FULL OF BOOZY SOME SEA-WEED AND SATISFACTION.

HOW BROWN CAUGHT THE CANE, FOR CRAB CATCHING FROM MR. BROWN.

HOW MRS. BROWN ALMOST COMMITTED INFANTICIDE BY GUDOLING HER SON.

AND HOW THE HON. MAJ. SHYTHE ESCAPES SCOT FREE IN THE SCUFFLE.

LONDON OUT OF TOWN.



CHANTICLEER PROCLAIMS THE DAWN IN THE BACK YARD OF THE HOUSE WITH A FINE SEA VIEW.



HOW MR. BROWN TROD ON SOMETHING IN GETTING OUT OF BED, THAT MADE HIM DANCE AGAIN, AGAINST HIS OWN FREE WILL.



HOW MR. BROWN WENT FRANTIC FROM THE SAME CAUSE IN HIS BREECHES.



BUT TAKES GOOD CARE TO BEWARE OF THE LIKE IN HIS BOOTS.



MR. BROWN GETS GRABBED & PROCEEDS DOWN STAIRS AT THE EXPENSE OF HIS ENEMIES, HAVING STEPPED ON SOME SEA-WEED DROPPED ON THE LANDING.



PONTO, ALSO, HAS CAUSE TO REMEMBER MASTER BROWN'S BRINGING SO MANY GRABB-INTO THE HOUSE.



BETWEEN MR. BROWN AND PONTO THE WHOLE HOUSE IS RAISED—THE MISS BROWNS BEING ON HIGH PLACES AND GO INTO HYSTERICS, THE HONOURABLE MAJOR SMYTHE AND MR. BROWN A HUNTING.



SANDS AND SENTIMENT AGAIN—MASTER BROWN TO BUILDING SAND HOUSES, SLOPPY DRAINS, & SOILING HIS SOCKS, MR. BROWN TO THE PAPER & PRICE OF STOCK.



MISS JEMIMA BROWN WHO HAS BEEN READING, & DAY DREAMING, A LITTLE TOO LONG, IS SURROUNDED BY WATER & GETS RESCUED IN A VERY ROMANTIC MANNER, BY THE HONOURABLE MAJOR SMYTHE.



AND AS A MEMORIAL OF THE EVENT, SHE PREVAILS ON THE HON. MAJ. SMYTHE TO BE DONE IN THIS STYLE ONE SHILLING HE IS AFFECTED & SUBMITS TO HAVE THE TWO DONE FOR 1^s & 6^d.



AFTER A LUNCH AND COURSE OF POWDERS TO PREVENT SEASICKNESS, THEY GO FOR A SAIL IN WHAT PROVES ANYTHING BUT A PLEASURE BOAT—THE POWDER SUCCESSFULLY BLOWS UP THE LUNCH.



THEY RETURN, VERY HUNGRY, WET, AND WEATHERBEATEN, FROM THE SAIL, DETERMINING NOT TO BE SOLD IN THAT MANNER ANY MORE, THE HONOURABLE MAJ. SMYTHE TAKES ADVANTAGE OF AN OPPORTUNITY AND EVAPORATES.



IN THE EVENING THEY GO TO THE LIBRARY, AND ARE IN THEIR GLORY PROMENADING & ONLY WANTING THE COMPANY OF THE HONOURABLE MAJOR SMYTHE TO MAKE IT A LOVE OF A PLACE.



OF COURSE THEY EACH MAKE ONE IN A FIVE SHILLING RAFFLE



AND ARE DELIGHTED TO FIND THEIR MANIA FOR THE WINNER OF AN ELEGANT TOBACCO BOX, OF REAL GERMAN SILVER.



THEY ARE IN RAPTURES AT THE GRACE DISPLAYED BY THE BARON VON HUMBUG IN THE MINUT DE LA EGGS & TACAPUS



THE BROWNS REACH HOME—PASS A DREADFUL NIGHT OF CONFUSED DREAMS AND PITIFUL STARTS, ROLLING OVER AND OVER IN MENTAL AGONY, TO THINK THEY SHOULD BE DONE—THE BROWNS DONE: BY A BLACK IMPOSTOR, AN IMITATION NIGGER, A SPURIOUS SAMBO, A SNOB OF A SWEEP, IT WAS MORE THAN THE NERVES OF THE BROWNS COULD BEAR—THEY DISAPPEARED THAT NIGHT—IT IS SUPPOSED THEY ESCAPED BEFORE IT WAS LIGHT BY A SPECIAL TRAIN

BUT THE GRAND EXCITEMENT OF THE EVENING CONSISTED IN THE PERFORMANCE OF THE ETHIOPIAN SERENADERS, FROM LONDON—THEY ENJOY THEIR MELODIES MUCH & DO LONG SO FOR THEIR DUCK OF A MAJOR SMYTHE, ALL AT ONCE THEY ARE PETRIFIED WITH, "IF I HAD YOU BY MY SIDE, HOW HAPPY I WOULD FEEL WHEN THEY DISCOVER THE HON. MAJ. SMYTHE BEHIND A BARRICADE: AWFUL BOMBARDMENT AND TERRIFIC TABLEAUX D'OPERA

PRES-

ENT

PAST

FUTURE

